



Miami Art Museum

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MAPPING SPACE CHARTS NEW WAYS OF SEEING OUR WORLD

Mapping Space: Selections from the Collection

November 17, 2005 – April 9, 2006

From a globe depicting the night sky over the Everglades to a wall-mounted installation featuring a large-scale reproduction of a 16th-century Spanish map of the Americas, the 37 works of ***Mapping Space: Selections from the Collection***, opening at Miami Art Museum on November 17, provide new ways of seeing the world around us. On view in MAM's Plaza Level galleries through April 9, 2006, *Mapping Space* brings together 28 artists from Africa, Europe and North and South America working in a range of media from painting and photography to installation and video.

"Maps, like art, arise from a basic human need to understand our place in the world," MAM Assistant Director for Programs/Senior Curator Peter Boswell says. "*Mapping Space* explores the variety of ways in which artists use images, concepts and actual maps to chart physical, psychological, and metaphorical territories."

Inspired by the holdings of MAM's permanent collection, Boswell and Curatorial Research Assistant René Morales designed the exhibition to lead visitors through four thematic routes -- the Subjectivity of Mapping, Aerial Views and Celestial Space, Architecture, and Psycho-geographies.

Mapping Space includes works from MAM's permanent collection and key loans from private collections in South Florida. Among the highlighted works will be *Scattered*, a painting by Luisa Basnuevo, and *Plumed Crest* by Miguel Angel Ríos, which was recently donated to the museum. Three works by Argentine artist Guillermo Kuitca, who garnered an international following for works based on maps and floor plans, will also be on display. Other artists represented in *Mapping Space* include Miami's María Martínez Cañas, as well as Vito Acconci, Joseph Cornell, Christo, Russell Crotty, Nancy Graves, Alfredo Jaar, Jorge Macchi, Julie Mehretu, Ed Ruscha and Grazia Toderi.

"Exhibits inspired by our permanent collection give visitors a glimpse at the treasures that await them when Museum Park becomes a reality and MAM has a large, freestanding building and is able to display more of its holdings on a regular basis," MAM Director Suzanne Delehanty notes. "Through the generosity of private collectors across Miami-Dade and the nation, MAM's collection continues to grow. Exciting additions are regularly expanding our ability to bring art to life by showing outstanding works by 20th- and 21st-century creators."

Mapping Space: Selections from the Collection is organized by Miami Art Museum and curated by MAM Assistant Director for Programs/Senior Curator Peter Boswell and Curatorial Research Assistant René Morales. It is supported by MAM's Annual Exhibitions Fund.

MAM'S ANNUAL EXHIBITION FUND

Grand Benefactors Ambassador & Mrs. Paul L. Cejas, Ferrell Law, P.A., Tina Hills, Patricia Papper, Darlene & Jorge M. Pérez **Benefactors** Northern Trust **Donors** The Cowles Charitable Trust; The Aaron I. Fleischman Foundation; Mary & Howard Frank; Rose Ellen Meyerhoff Greene; Deborah & Larry Hoffman; Joan Reynolds Linclau; George L. Lindemann; Mellon, Solita & Steven Mishaan; Nedra & Mark Oren; Podhurst Orseck, P.A.; Toni & Carl Randolph; The Scharlin Family Foundation **Sponsors** Arthur H. Rice, Raquel & Michael Scheck **Patrons** American Express Company, Christie's, Beverly & William Parker, Roz & Charles Stuzin, Judy & Sherwood Weiser, Jerome A. Yavitz Charitable Foundation, Inc. – Stephen H. Cypen, President.

ABOUT THE CURATOR

Peter Boswell has been Assistant Director for Programs/Senior Curator at the Miami Art Museum since September 1999. He is responsible for oversight of all activities of the curatorial and education departments at the museum, including exhibitions and public programs. Exhibitions he has curated at MAM include *Miami Currents: Linking Collection and Community* (with Lorie Mertes and Cheryl Hartup) (2002); *New Work: Donald Lipski* (2002); *New Work: Teresita Fernández* (2002); *New Work: Roberto Behar and Rosario Marquardt* (2003); *Between Art and Life: From Joseph Cornell to Gabriel Orozco* (2004); *Robert Rauschenberg* (2005); *Wangechi Mutu* (2005); and the upcoming survey *Vik Muniz: Reflex* (2006) which will travel to 4 venues in North America. Prior to joining MAM, Mr. Boswell served for three years as Heiskell Arts Director at the American Academy in Rome and for 10 years on the curatorial staff of the Walker Art Center in Minneapolis. Mr. Boswell has a BA with a major in Art History from the University of California, Berkeley, and an MA in Art History from Stanford University.

RELATED PUBLICATIONS AND PROGRAMS

Gallery Notes

The illustrated, take-home brochure features an essay by Assistant Director for Programs/Senior Curator Peter Boswell; available free of charge in the galleries.

Mapping Space Exhibition Preview and Talk
Wednesday, November 16, 2005

Reception

6 – 8:30pm

Talk by Assistant Director for Programs/Senior Curator Peter Boswell

6:30 – 7:15

This is an exclusive opportunity for MAM members at the Sustaining level (\$125) and above to enjoy an intimate reception, lecture and private tour of the exhibition prior to the public opening at MAM. For information on how to join, please call MAM's Membership Office at 305.375.1709.

PROGRAMMING FOR FAMILIES, TEACHERS AND SCHOOL GROUPS

Tours for K-12 Students

Tuesdays – Fridays

10:00am -1:00pm. By appointment.

MAM's gallery teachers lead class tours of the exhibition.

For more information, please contact MAM's Education Office at MAMED@miamidade.gov or call 305.375.4073

Sundays are Free at MAM

12 - 5pm

Guided tours of the exhibition every Sunday at 2 pm.

Sponsored by *The Miami Herald/El Nuevo Herald*.

Second Saturdays are Free for Families

Second Saturday of every month, 1 – 4pm

Drop in and enjoy fun, interactive programs. Families of all ages explore MAM together, find inspiration to create works of art, and participate in hands-on activities led by Gallery Teachers and student volunteers.

December 10, 2005

Map-o-rama

Make your own map from start to finish!

January 14, 2006

Crazy Constellations

Let the stars inspire clever constellation creations!

March 11, 2006

Directional Devices

Sculpt a casing for a real compass!

Visitors Gallery

Hands-on activities and reading and video areas encourage visitors to further explore themes and ideas presented in the exhibition. The Visitors Gallery is open during museum hours.

PROGRAMMING FOR ADULTS

JAM@MAM – Happy Hour with an Artful Twist

Third Thursdays 5-8_30pm

Music, cocktails, hors d'oeuvres

MAM members free; non-members \$5

November 17, December 15, January 19, February 16 and March 16

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miamiartmuseum.org

Secure Garage Parking

\$3 at 50 NW 2nd Ave

between Flagler St and NW 1st St